

Antonio Lauro



Maria Luisa

El Niño

Natalia Valse n°3

El Negrito



Valse Venezolano

Revised by Alirio Díaz

Allegro ♩ = 184

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poco rall *a Tempo* *cediendo poco*

IV 5/6 VII 5/6 IX

ff

poco rall VII 5/6

Ossia A. D. (sempre)

a Tempo VII 1/2 IX 2ª vez a \oplus vibrato rall. molto

arm. 12 *p*

a Tempo

vibrato

vibrato rall. molto

a Tempo con gracia VII

VII IX *pp* *cresc.*

f

50

54

54

58

58

62

62

66

66

D.S. al Fine

Fine



Valse Venezolano

A mi hijo, Leonardo

Allegro ♩ = 108

a Tempo 1/2 IX IX 5/6 VII 5/6 II

rit.

Ossia A.D.
(sempre)

IX 5/6 VII 4/6

meno a Tempo *rit.*

a Tempo 1/2 IX IX 5/6 1/2 VII

1/2 V *rall.* II 2ª vez a *rit.*

18 *2^a a Tempo* *vibrato molto*

II VII 1/2 VII 1/2 IV IX 5/6

23 IX 5/6 VII

27 II 5/6 IV II

31 *meno*

a Tempo

II VII 1/2 VII 1/2 IV IX 5/6

35

I 5/6 II 5/6 IX 5/6

IX 5/6 VII

IX 5/6 VII

II 5/6 IV

43

47 VII *ten.* *poco rall.*

D.C. al Fine

1/2 V VII

51

Fine

II 4/6

① arm. 8dos

② ④ ③ ⑤ ④

arm. 8dos

Fine

Natalia

Valse Venezolano N° 3

Antonio Lauro
Revised by Alirio Díaz

Para mi hija, Natalia
Original Dedication: "A mi maestro, Raúl Borges"

Allegro rítmico

mf

arm. 12

arm. 13

VII V VI VII

1^a 2^a

VII 5/6 V 5/6 II 5/6

1/2 V III 5/6 II 5/6

VII X 4/6 V

II 5/6 1^a 2^a

IV ————— II

28 4 .

VII ————— VII

32 4 .

IV ————— II ————— IV

36 4 .

IX ————— 1/2 V

40 .

44 3 . 0 .

VII ————— 1^a ————— 2^a

48 0 . 0 . 3 .

Fine

Reforma de la 3ª parte de "Natalia" 1978

27 2 0 2 4 2

2* II 5/6 IV II

32 4 2 3 2 0 2

VII VII

36 4 1 3 2

II IV II IV

40 4 3 2 3 4

IX 1/2 V

44 4 0 1 0 4 3

48 0 1 0 0 1

1* 2* VII 3*

D.C. Fine

Natalia

Valse Venezolano N° 3

Antonio Lauro
Alternative version by Alirio Díaz

Allegro rítmico

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro rítmico' and the dynamics start with 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., ②, ③, ④, ⑤). There are also specific markings like 'arm. 12' and 'mf'. The score is divided into systems, with measures 6, 11, 15, and 19 marked at the beginning of their respective lines. Chord symbols are provided above the staff, including VII, V, VI, VII, I^a, 2^a, VII 5/6, V 5/6, II 5/6, III 5/6, II 5/6, VII, and X 4/6. The score concludes with a double bar line and a repeat sign.

23

II

1^a 2^a

28

II

IV

32

VII

ad lib.

36

II

IV

40

IX

1/2 V

IX

1/2 V

44

II 5/6

48

1^a

2^a

Fine

El Negrito

Valse Venezolano

Antonio Lauro
Revised by Alirio Díaz

A mi hijo, Luis Augusto

♩ = 120 - 132



27

31

35

40

44

48

rall. Fine

Para Venezuela y su valioso pueblo



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